

Rob Levit Trio

Jazz standards, originals, world and contemporary music with guitar, acoustic bass and percussion.

Meritage

Flute and guitar duo integrating classical, jazz, world and Latin influences. Also available as a quartet.

Robin Jung/Rob Levit Folk-Jazz Fusion

Seamless fusion of the melodic and vocal content of folk with the beauty and complexity of jazz harmony and improvisation. Featuring Robin Jung (vocals/guitar/violin).

Rob Levit Group

Cutting-edge award-winning original jazz from New York City.

The Duo

Guitar and acoustic bass duets in the tradition of Jim Hall/Ron Carter and Pat Metheny/Charlie Haden.

Solo

Intimate solo acoustic and electric guitar performances.

Rob Levit

is available for club and festival performances, private events, music and music business master-classes and talks on artistry/creativity.

“Last week in a small Annapolis restaurant I found myself face to face with musical greatness.”

— Eric Brace
WASHINGTON POST

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*Guitarist
Composer
Educator*

Rob Levit

FESTIVALS OF NOTE

- Montreal International Jazz Festival Mainstage
- Ottawa International Jazz Festival National Arts Center
- Texaco New York Jazz Festival
- Boston Globe Jazz Festival Mainstage
- Annapolis Jazz Festival St. John's College
- Baltimore Waterfront Festival

VENUES OF NOTE

- Knitting Factory, New York City
- Regatta Bar, Boston
- Blues Alley, Washington DC
- Ram's Head Onstage, Annapolis MD
- Corcoran Gallery Of Art, Washington DC
- The Kennedy Center, Washington DC

ARTIST IN RESIDENCE

- The Summit School, Edgewater, Maryland
- Maryland Hall for the Creative Arts, Annapolis, Maryland

www.roblevit.com

- Music—purchase CDs, listen to soundfiles
- Art—view mixed media paintings
- Writing—read artist statement, poetry and philosophy
- Contact & booking information/performance schedule

“ . . .one of the finest musicians I have ever heard. . . and you can tell this because to hear and see him is to know that he really loves what his gift is and loves even more in the sharing of it. ”

— Laurin Wollan, MUSIC MONTHLY

Guitarist/Composer/Educator Rob Levit is a multi-directional artist whose work has been distinguished by the depth of its originality and the breadth of its interest. Whether in a mainstream jazz, chamber music, experimental electronic or rock music context, Levit's signature performance style is defined by a singing guitar tone, dynamically engaging the audience and a fearless group approach to improvised music.

A five-time consecutive recipient of the Maryland State Arts Council Individual Artist Award and the first recipient of the Doris Duke/Chamber Music America Jazz Composition Award (along with Andrew Hill, Jane Ira Bloom, Marcus Roberts and several others), Levit's compositional

“ . . .guitarist Rob Levit's combo is making a name for itself fast. Experimental and fearless. ”

— Montreal International Jazz Festival

approach, Symbol System, establishes the primacy of melody while creating sometimes quirky and demanding rhythms within complex original forms. His ensembles are “tight-knit and democratic units” where there is plenty of room for individual exploration within an evolving group dynamic. He has composed over fifty original works, including the Julius Hemphill/Jazz Composers' Alliance first prize winner RUBICON. His compositions have appeared on twelve commercially available compact discs.

As an educator (M.M. New England Conservatory, B.A. University of Virginia), Levit has been an Artist-In-Residence or given workshops/concerts at the University of Virginia, Collegiate School (Richmond VA), Youth Empowerment Station (Richmond VA), Waldorf School (Baltimore MD) and the Community Colleges of Baltimore County. In addition, he established a jazz guitar studio at Loyola College and is a private instructor.

“ He uses the entire neck of the guitar in order to produce as many fluctuating sounds as possible. Immediately, it is obvious that Rob is not just a guitar player, but a cultured musician. . . ”

— Nick Alexopolus, LOYOLA GREYHOUND

Complementing his musical activities, Levit is engaged in the pursuit and study of human creativity and potential. He is an active and published essayist/poet and visual artist.

Rob Levit is inspired by improvising artists like Sam Rivers, Pat Metheny, Ornette Coleman and Charles Mingus who established their own compositional and improvisational identities while maintaining an abiding belief in the validity of all forms of musical and artistic expression. Studying and integrating the concepts of Rumi, Wallace Stevens, Bela Bartok, Paul Klee and architect Steven Holl has given Levit a musical and artistic approach that transcends the ordinary and creates a sound and creative world that is all his own.



“ . . .one of the finest young guitarists on today's jazz scene. ”

— Ottawa International Jazz Festival